

ACG FELLOWSHIP ROUNDUP, 2006

The American Council on Germany's five fellowship programs are an integral part of its ongoing mission to bolster dialogue and understanding among a generation of future leaders on both sides of the Atlantic. In 2006, over thirty new fellows, representing a wide swath of professions and possessing diverse interests and exemplary talents, were awarded fellowships or completed their research and reporting trips abroad.

McCloy Fellowships

The McCloy Fellowship program supports mid-level professionals from Germany and the United States in the fields of journalism, environmental affairs, art, agriculture and urban affairs.

Journalism

The 2006 McCloy Fellows in Journalism delved into ambitious, self-designed reporting projects of importance for transatlantic relations. Four German McCloy Fellows have traveled to date this year. **Dr. Florian Güssgen**, who spent significant time in the United States as a student, returned this summer to chronicle changes occurring in the security environment, in media practices, and in American cultural life since September 11, 2001. While traveling through Boston, New York, Washington, D.C., and Kansas, he penned a multi-part series for *Stern* magazine online titled "Rediscovering America." After a summer of covering the World Cup in her home country, **Annika Breidhardt**, a correspondent and business writer for *Reuters*, traveled to Detroit, Washington, D.C., and New York to investigate the future prospects for the automobile industry's "Big Three." **Albrecht Meier**, editor of the political section of the Berlin daily *Der Tagesspiegel*, traveled to Atlanta and its surrounds, as well as rural Kansas and Missouri, to assess recent developments in the debate about whether the theory of "intelligent design" should be incorporated into science curricula. **Michaela Haas**, a freelance journalist, traversed great expanses of the western United States, interviewing female leaders of American Indian reservations who are rapidly gaining prominence within and beyond their communities.

Six journalists from the United States were awarded McCloy Fellowships in Journalism in 2006 by a jury of distinguished panelists, made up of ACG President **William Drozdiak**; **Josh Friedman**, Director of International Programs at Columbia University's School of Journalism and winner of the Pulitzer Prize for International Reporting; **Richard Longworth**, Senior Fellow at the Chicago Council on Global Affairs; and **Michael Parks**, Director of the USC Annenberg School of Journalism. Four of the fellows have embarked upon their travels to date. **Nicole Wong**, a business and technology reporter for the *San Jose Mercury News*, traveled to

Germany and France to investigate the relationship between U.S. computer manufacturers and the labor movement in Europe. **Miriam Gross**, a freelance journalist and student at the New York University Department of Journalism, traveled to Hamburg to profile the city and its importance for the European maritime industry and to compare local revitalization efforts with those in New York. **Erin White**, National Reporter for Farm Journal Media, traveled to Germany and Austria to conduct interviews and shoot footage for a five-part television series, "Fueling Cars with Homegrown Power: Germany and the Biofuel Revolution." **Mariah Blake**, staff writer for the *Miami New Times* and Village Voice Media, traveled through five German cities for a series of stories on Germany's Jewish renaissance. Two fellows will travel in early 2007. They are **Nancy Farghalli**, Director and Associate Producer of NPR's *Marketplace*, and **Sheila Lalwani**, a staff reporter for the *Milwaukee Journal Sentinel*.

Art

Nicholas Boston, freelance art critic, curator, and Assistant Professor at Lehman College of the City University of New York, was awarded a 2006 McCloy Fellowship in Art to meet with artists, curators, and officials in Berlin. He explored the unique role that the Kunst-Werke Institute for Contemporary Art has played in positioning Berlin as a premier destination for artists in Europe. **Ronald Marx**, Producer and Artistic Director of German Theatre Abroad (GTA), was awarded a McCloy Fellowship in Art for a research trip in preparation for GTA's upcoming production, "Road Theater," which will travel through the United States in late 2007.

While McCloy fellows in journalism, art, and environmental affairs travel individually and pursue self-designed projects, fellows in agriculture and urban affairs travel in small groups. During their fellowships they meet with their transatlantic counterparts, exchange best practices, and strike up professional relationships that carry on long into the future.

Agriculture

Both agricultural producers and agricultural policy experts were awarded McCloy Fellowships in Agriculture this year. The eight fellows traveled during the autumn months, taking an in-depth look at agricultural, farm, and food-supply conditions across the Atlantic and, through discussions with their peers, gained a better understanding of the ways in which German and American agriculture can operate most effectively in a global context. The 2006 German McCloy Fellows in Agriculture are **Andrea Adams**, Deputy Director General of the Bauern- und Winzerverband Rheinland-Pfalz Süd; **Anton Blöth**, Head of Division for Internal and Governmental Affairs at the Deutscher Bauernverband; **Maïke Neue**, Head of Plant Production at the Bauernverband Schleswig-Holstein; and **Torsten Weidmann**, Deputy Director General of Bauernverband Mecklenburg-Vorpommern. The 2006 U.S. fellows are **Dana Brooks**, Director, Congressional Relations – Public Policy at the American Farm Bureau Federation; **Doug Ervin**, a timber producer and Regional Manager and Commodity Coordinator for the Mississippi Farm Bureau Federation; **Tim Johnson**, Research Analyst for the Iowa Farm Bureau Federation; and **Johnna Miller**, Director of Media Development at the American Farm Bureau Federation.

Urban Affairs

In March 2006, four McCloy urban affairs fellows from Germany traveled to the United States. They are **Cord Soelke**, architect and head of the Department for Urban Renewal in the city of Tübingen; **Andrea Gehler-Füssel**, European Affairs Officer for the City of Augsburg; **Frank Dörschner** of the Urban Planning Office of the City of Jena; and **Michael Stiefenhofer**, Chief of the Office of Law and Order, City of Lindau (Bodensee). Through the program's unique structure, these four fellows were hosted by the previous year's American fellows, providing them the opportunity to meet with interlocutors in New York City; Washington, DC; Sunrise, FL; Riverside, CA; and Queen Creek, AZ. Similarly, four U.S. McCloy fellows traveled to Germany in fall 2006. The group, which visited seven German cities, was made up of **Sgt. Kim Charrier** of the Phoenix Police Department's Strategic Management Bureau; **Hon. Joel Fritzler**, a City Councilman for the City of Carbondale, IL; **Elena Nunez**, Economic Development Manager for the City of Colorado Springs, CO; and **Peggy Sumner**, Environmental Services Superintendent, Storm Water Department, City of Corpus Christi, TX.

The American Council on Germany is grateful to Columbia University School of Journalism, Ruhr-Universität Bochum, National League of Cities, Deutscher Städtetag, American Farm Bureau Federation, and Deutscher Bauernverband for their partnership in the McCloy Fellowships.

Goldman & Hunt Fellowships

The Dr. Guido Goldman Fellowships and the Dr. Richard M. Hunt Fellowships were established in 2003 to support promising young American scholars working on German and European historical, political, and economic issues. **Stephen Watts**, a research fellow at the John F. Kennedy School of Government at Harvard University, was the recipient of the 2005-06 Goldman Fellowship for his research on the conduct of peace and stability operations in the post-Cold War era. **Darcy Leach**, a visiting scholar at the Minda de Gunzburg Center for European Studies at Harvard University, received a 2005-06 Hunt Fellowship to mine archives in Berlin and Hamburg. Dr. Leach's research deals with the fate of "collectivist-democratic" decision making structures in the German and U.S. social movement sectors. **Isabelle Freda**, a Ph.D. candidate in the Department of Cinema Studies at New York University, traveled to Germany as a Hunt Fellow in summer 2006 to screen a number of rare films held in German archives. The films informed her research on the Marshall Plan Film Unit's role in the postwar reconstruction of German national identity.

Kellen Fellowships

Each year, two Berlin-based journalists travel to the United States for five weeks under the auspices of the Kellen Fellowship program. In addition to pursuing their own reporting interests, the fellows spend roughly one month in residence at a news organization, gaining a better understanding of how the media operates in the United States. **Ruth Ciesinger**, an editor and reporter for the political section of *Der Tagesspiegel*, was hosted by the *San Francisco Chronicle* as a 2006 Kellen Fellow. Ms. Ciesinger also independently pursued stories on the

United Nations and international justice. Kellen Fellow **Tamara Tischendorf**, a freelance radio journalist, was hosted by *The Leonard Lopate Show* on WNYC in New York and produced several stories of her own on American cultural and intellectual life. The ACG is grateful to the Anna-Maria and Stephen Kellen Foundation for its support of the Kellen Fellows.

For more information on fellowships offered by the American Council on Germany, please visit www.acgusa.org.
